

Relaxed Performance
Pre-Visit Stories

going to see



at the



DELAWARE
THEATRE
COMPANY



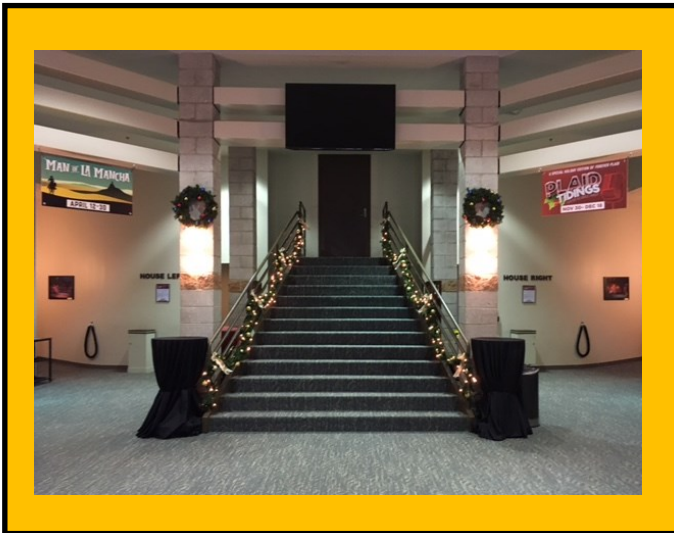
I am going to see a show at Delaware Theatre Company. It is at 200 Water Street in Wilmington, Delaware.



Parking is free at the theatre. If the theatre's lot is full, there is free parking next door at 101 Avenue of the Arts. It is a two-minute walk from that lot to the theatre.



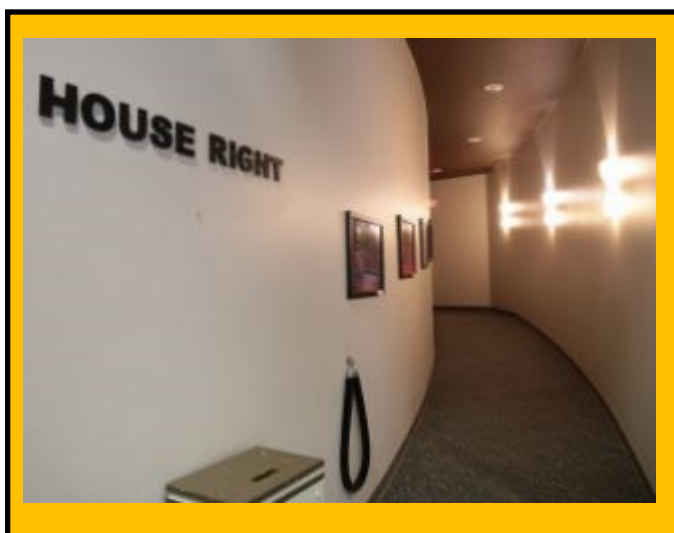
This is the front porch of the theatre. I will go in these doors.



When I go inside, I will be in the lobby of the theatre. It may be crowded. I can look up or look at the decorations if I do not want to look at lots of people.



The Box Office is a good place to get a ticket if I need one. I can also find helpful people at the Box Office who can answer my questions.



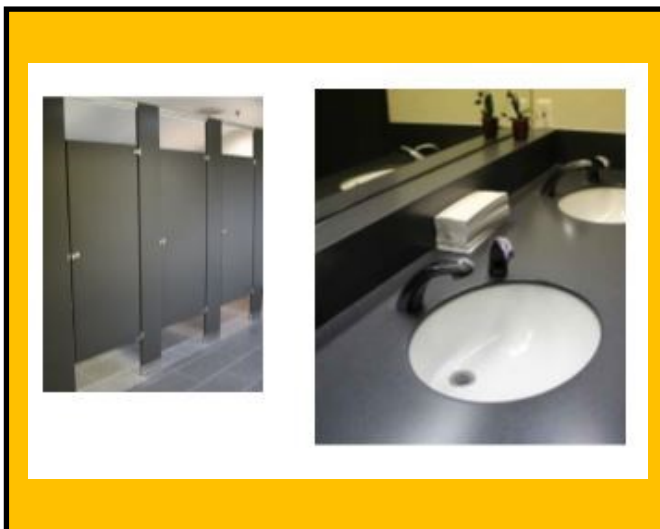
I will go up a hallway to get to the inside of the theatre. I can take a program—a little booklet that names the people who worked on the show—from the table or from the usher.



When I go inside the theatre, I will see a lot of seats and the stage where the play will be performed. I will sit in the seat number that matches my ticket.



I can play with fidgets during the performance to make me feel more comfortable. I can wear headphones or ear plugs during the show if it is too loud.



There are bathrooms at the theatre. I can go to the bathroom when I need to go. The soap and water come out when I move my hand under the nozzles.



The show I am seeing is called *Peter and the Starcatcher*. This is what the stage will look like.



This show is a play, which is a story told by people on the stage. The people in the play are called actors. The actors pretend to be characters during the show. Some of the characters' names are Molly, Ted, Prentiss, Black Stache, and Boy, who becomes Peter.



In the story, Molly and her father are trying to take a trunk with a secret treasure inside across the ocean. They each ride on different ships, on which they meet friends like Boy, Prentiss, and Ted, and villains like the pirate Black Stache.



In the story, Molly's father and the good captain are caught by pirates. The pirates want the treasure. Molly's father refuses to give up the trunk of treasure.



Sometimes characters are mean or fight with each other. The actors are just pretending. They have practiced this part of the show a lot. No one is really getting hurt. Everyone is just pretending to be mean or to be hurt.



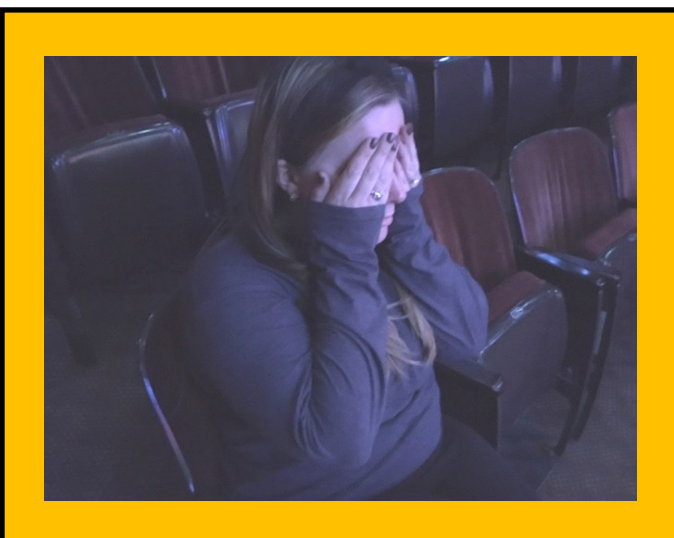
Molly tells her friends, including the Boy, about the secret treasure in the trunk. It is called "Starstuff" and can do magical things.



In the story, villains try to steal the treasure. The two ships meet up again, and there is a battle. No one really gets hurt in the battle. It is pretend.



Sometimes there is a loud noise that sounds like thunder. This is not real thunder. This is a sound effect. I can cover my ears if I do not like the sound.



In the show, the lights will flash like lightning sometimes. It is not real lightning. But if I don't like it, I can cover my eyes or step out for a little while if I need to.



The flashing lights occur during two parts of the show when the weather is stormy. The first storm section begins after a man crosses the stage carrying a puppet bird, who says, "Caw! Caw!" In the show, everyone must find a way to make it safely to shore.



The Boy and his friends all sing, encouraging one another to swim or paddle to a nearby island. The first part of the show ends as the Boy arrives safely.



In the middle of the show, the story stops and the actors leave the stage. This is called "intermission." It is time for a break for everyone. I can go to the bathroom or get a snack if I want. Snacks at the concession stand cost money. I can also eat a snack that I brought myself.



After intermission, I will return to my seat to watch the rest of the show. The actors come back to the stage and keep acting, singing, and dancing. They begin by playing fish who turned into mermaids after being touched by Starstuff in the water.



The Boy, who now has the name "Peter," finds his friends Ted and Prentiss in the jungle.



The boys meet a group of people on this island. At first, these people seem unfriendly. They do not like having visitors on their island.



The islanders tell Peter and his friends that there is a hungry crocodile who will eat them. The actors use lights and a streamer with flags to make the crocodile. It will roar loudly. This is a sound effect. I can cover my ears if I need to.



Peter helps his friends escape. As he is running, he falls into a golden pool, where a friendly mermaid called “Teacher” gives him his last name: Pan. I might see or smell smoke. I am safe. The smoke I see or smell is not from a dangerous fire. I can leave the theatre for a little while if I don’t like the smoke.



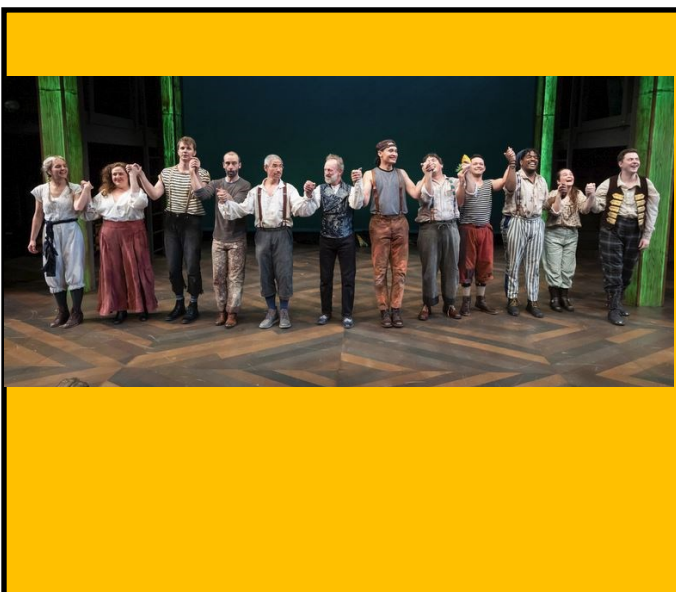
Eventually, Peter and his friends make their way to the beach, where the villain Black Stache is waiting to capture the treasure chest.



But when Black Stache reaches into the trunk looking for treasure, he finds a surprise. And Black Stache accidentally cuts off his own hand! This is just pretend. The actor is fine. The actor still has two hands. The hand they show onstage is fake.



Eventually, all of the villains leave. Molly and her father are going to sail home. Peter, Ted, and Prentiss are going to stay on the island. Molly's father gives Peter a gift—a twinkling light that is Tinkerbell—who will help care for Peter. Peter learns from Tinkerbell that he can fly.



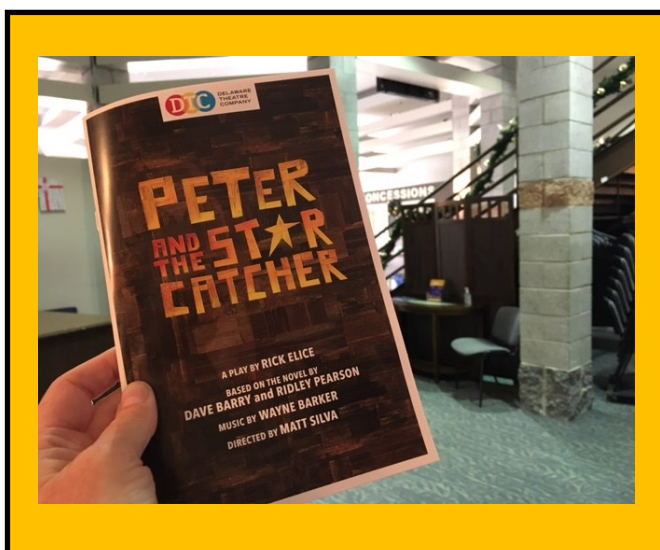
When the play ends, all the actors come out to take a bow. This is a time that the audience will clap to show that they liked the play.



I can clap if I like what I see or hear. People clap for a short time. I can cover my ears if the clapping is too loud.



During the show, I can go to the gallery, which is a room next to the lobby, if I am feeling overwhelmed. It will be quiet there.



When the show is over, I will leave the theatre. The lobby may be crowded after the show. I may have to wait my turn to leave the lobby and the theatre. I can keep my program as a souvenir.



Thank you for coming to Delaware Theatre Company!



PETER AND THE STARCATCHER

BY RICK ELICE

BASED ON THE NOVEL BY DAVE BARRY and RIDLEY PEARSON

MUSIC BY WAYNE BARKER

Directed by Matt Silva

DECEMBER 6—DECEMBER 24, 2023

Relaxed Performance Social Story written by
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Scenic Designer: Chris Haig

Lighting Designer: Alyssandra Docherty